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PRESS RELEASE

Temporary exhibition *Christine Sefolosa – Casting off*, from 29 August 2019

Chillon Castle will exhibit around 30 works by Montreux-born Christine Sefolosa, including eight monotypes created especially for Chillon.

Swiss painter Christine Sefolosa's remarkable artistic universe will be housed in various rooms throughout Chillon Castle from 29 August to 24 November 2019. Her monumental boat series – eight of which are one of a kind – echo the place, its history and its landscape.

The exhibition on the works of Christine Sefolosa is part of the programme of contemporary art exhibitions and offers a contrast with the historic themes presented at Chillon Castle. Chillon Castle Foundation (*La Fondation du Château de Chillon*, or FCC) is proud to play host to the Swiss artist's exhibition 'Casting off'.

The world of Christine Sefolosa is inhabited by ghost ships, sailing between life and death, carrying polymorphous beings and mythical beasts. From her first pieces in tar, up to her more recent monotypes, the artist lets her hand be guided by chance, unleashing her inner world. Fundamentally unique, her work veers far from artistic trends and technical or aesthetical conventions. It defies norms. It is an artistic union between media, materials and the artist's inner world, which feeds on her childhood and life experiences, both here and in South Africa.

The dreamlike works presented at Chillon form part of the boat series, woven together to form tales to be discovered along two itineraries, one of which is especially designed for families with children.

Eight unique monotypes

In the Lutry-based workshop of monumental print specialist, Raymond Meyer, Christine Sefolosa brought to life eight larger-sized monotypes, each inspired by Chillon to mark the 'Casting off' exhibit. For the artist, 'a monotype is the closest thing to painting'. Monotypes are unique works; prints obtained by transferring ink from an ephemeral surface. In the rooms of the exhibition, images and objects help visitors familiarise themselves with this technique, which is fairly unknown to the general public. To find out more, watch this video of the artist at work: <https://youtu.be/zmPSQMmfUFY>

Events and guided tours

Public guided tours with Christine Sefolosa are due to be held on 7 September and 9 November at 2pm, and 26 September at 5:30pm. Chillon Castle's key autumnal events, such as 'Scary Night at the Castle' (Saturday 12 October) and 'Visiting Museums as a Family' (Saturday 2 and Sunday 3 November) will be centred on the artist.

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About the artist

Christine Sefoloshia was born in 1955 in Montreux, where she lives and works. From an early age, she had a flair for drawing. Aged 20 she moved to South Africa, a country shattered by the Apartheid policy, which left an indelible mark. Upon her return to Switzerland, she began developing her style and soon acquired international renown. The artist felt a strong affinity for her region and formed enriching, professional ties, especially with her copperplate printer, Raymond Meyer, in Lutry.

The press conference with the artist will take place on Tuesday 27 August at 10am. For a complete press kit, as well as visual material, please contact presse@chillon.ch

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